

Placare Christe Servulis

Hymn for All Saints Day

Jonathan Hellerman

With motion $\text{♩} = 120$

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one sharp (F#). The time signature varies between common time (indicated by '3') and common time with a '4' over it (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The lyrics are written below the notes, separated by hyphens, and include the following lines:

1. Pla - ca - re Chri - ste ser - vu - lis,
2. Et vos be - a - ta per no - vem
3. A po - sto - li cum Va - ti bus,
bus - Pa - tris cle - men ti - am, Tuae
stin - cta gy - ros ag - mi - na, An -
pud - se ve - rum Ju - di - cem, Ve -
ad tri - bu - nal gra - ti - ae, Pa -
ti - qua cum prae - sen - ti - bus, Fu -
ris - re o - rum fle - ti - bus, Ex -
tro - na Vir go po stu - lat.
tu - ra dam na pel li - te.
po - sci te in dul gen ti - am.

4. Vos pur - pu - ra - ti Mar - ty - res, Vos
 5. Cho - re - a ca - sta Vir - gi - num, Et
 6. Au - fer - te gen - tem per - fi - dam Cre -
 7. De - o Pa - tri sit glo - ri - a, Na -

can - di - da - ti prae - mi - o Con -
 quos e - re - mus in - co - las Trans -
 den - ti - um de fi - ni - bus Ut
 to - que Pa - tris u - ni - co, San -

fes - si - o - nis, ex - su - les Vo -
 mi - sit as - tris, cae - li - tum Lo -
 u - nus om - nes u - ni - cum O -
 cto si - mul Pa - ra - cli - to, In

ca - te nos in pa - tri - am.
 ca - te nos in se - di - bus.
 vi - le nos pas - tor re - gat.
 sem - pi - ter na sae - cu - la. A - men.