

Come, Holy Ghost

Veni Creator Spiritus attr. Rabanus Maurus c. 776-856
Trans. Edward Caswall 1814-1878

LAMBIOTTE
Lambillotte 1796-1855

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one flat. The time signature is common time (indicated by '3') in the first three systems, and common time (indicated by '4') in the fourth system.

System 1:

- 1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts take
- 2. O Com - for - ter, to thee we cry, Thou heav'n - ly gift of
- 3. O Ho - ly Ghost, Through thee a - lone, Know we the Fa - ther
- 4. Praise we the Lord, Fa - ther and Son, And Ho - ly Spi - rit

System 2:

- 1. up thy rest; Come with thy grace and heav'n - ly
- 2. God most high; Thou fount of life, and fire of
- 3. and the Son; Be this our firm un - chang - ing
- 4. with them one; And may the Son on us be -

System 3:

- 1. aid To fill the hearts which thou hast made,
- 2. love, And sweet a - noint - ing from both a bove,
- 3. creed, That thou dost from them pro - ceed,
- 4. stow All gifts that from the Spi - rit flow,

System 4:

- 1. To fill the hearts which thou hast made.
- 2. And sweet a - noint - ing from both a bove.
- 3. That thou dost from them pro - ceed.
- 4. All gifts that from the Spi - rit flow.