

Ave Maria

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Andante

p

A - ve Ma - ri - a, gra - ti - a ple - na,

5

Do - mi - nus te - cum, Do - mi - nus te - cum;

9

mf

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus,

mf

2 14 *p* *cresc.* *mf*

et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.
tu - i, Je - sus.

p *cresc.* *mf*

Detailed description: This system contains measures 14 through 18. It features a grand staff with a treble and bass clef. The music is in a minor key. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The lower staff also starts piano and includes a second crescendo. The lyrics are: "et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus. tu - i, Je - sus."

19 *f* *p*

San - cta Ma - ri - a, Ma - ter De - i, o -

f *p*

Detailed description: This system contains measures 19 through 23. The upper staff starts with a forte (*f*) dynamic and then softens to piano (*p*). The lower staff also starts forte and softens to piano. The lyrics are: "San - cta Ma - ri - a, Ma - ter De - i, o -"

24

ra pro no - bis pec - ca - to - ri - bus, nunc et in

Detailed description: This system contains measures 24 through 28. The music continues with a steady accompaniment. The lyrics are: "ra pro no - bis pec - ca - to - ri - bus, nunc et in"

29 *mf* *pp*

ho - ra mor - tis no - strae. A - men.

mf *pp*

Detailed description: This system contains measures 29 through 33. The upper staff features a mezzo-forte (*mf*) dynamic that tapers to pianissimo (*pp*). The lower staff also tapers from mezzo-forte to pianissimo. The lyrics are: "ho - ra mor - tis no - strae. A - men."