

Psalm 42

As the Deer

Psalm 42: 1-4

Jonathan Hellerman

Adagio ♩ = 60

S.
 A.
 T.
 B.

As the deer longs _____ for streams of _____ wa - ter, _____ longs _____ for streams of _____

5
 S.
 A.
 T.
 B.

As the deer longs _____ wa - ter, _____ longs _____ for streams of _____ wa - ter, _____ longs _____

wa - ter, _____ for streams of _____ wa - - -

2 8

S. *mp*
 for streams of wa - ter, longs,

A.
 for streams of wa - ter, longs, longs for streams of

T. *mp*
 for streams of wa - ter, As the

B.
 - - ter, As the deer longs for streams of

11 *mp* **molto rubato**

S. *mp*
 As the deer longs for streams of wa - ter, As the deer longs

A. *mp*
 wa - ter, longs, As the deer longs

T. *mp*
 deer longs for streams of wa - ter, As the deer

B. *mp*
 wa - ter, longs, As the deer longs

15 *mf* **A tempo** *dim.* *pp*

S. so my soul _____ longs for you, O God.

A. *mf* *dim.* *pp*
so my soul _____ longs for you, O God.

T. *mf* *dim.* *pp*
so my soul _____ long for you, O God.

B. *mf* *dim.* *pp*
so my soul _____ longs for you, _____ As the deer longs_

19 *mf*

S. _____ My_

A. *p* *mf*
As the deer longs _____ for streams of _____ wa-ter, My_

T. *mf*
My_

B. *p* *mf*
_____ for streams of _____ wa - ter, _____ longs for streams of wa - ter, My_

4 23 *f* *mp* *p* *mf* *p* *cresc.*

S. soul thirsts, My soul thirsts for God, the liv - ing

A. soul thirsts, My soul thirsts for God, the

T. soul thirsts, My soul thirsts for God, the

B. soul thirsts, My soul thirsts for God, the

28 *mf* *dim.*

S. God, the liv - ing God. When can I en - ter and see the

A. liv - ing God. When can I en - ter and see the

T. liv - ing God. When can I en - ter and see the

B. liv - ing God. When can I

33 *p* 5

S. face of God?

A. face of God?

T. face of God? As the deer longs

B. see the face of God? As the deer longs for streams of wa - ter, longs

38

S.

A. *mp* As the deer longs for streams of

T. for streams of wa - ter, longs for streams of

B. for streams of wa - ter, for streams of

6 41 *mp* *cresc.* *molto rubato*

S. As the deer longs for streams of wa - ter,

A. wa - ter, longs for streams of wa - ter,

T. wa - ter, longs for streams of wa - ter,

B. wa - ter, streams of wa - - - ter,

44 *f* *A tempo* *mf* *sempre f*

S. so my soul longs

A. *f* so my soul longs

T. *f* so my soul longs

B. *f* so my soul longs

48 *rit.* *slower mp* *rall.* *pp*

S. _____ for_ you, O_ God. longs_ for_ you, O God.

A. _____ for you, O God. longs_ for_ you, O God.

T. _____ for you, O God. longs_ for you, O God.

B. _____ for you, O God. longs for you, O God.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a single system with four staves. The key signature has one flat (B-flat). The tempo markings are *rit.* (ritardando), *slower mp* (meno piano), and *rall.* (rallentando). The dynamics are *mp* (mezzo piano) and *pp* (pianissimo). The lyrics are: "_____ for_ you, O_ God. longs_ for_ you, O God." for Soprano; "_____ for you, O God. longs_ for_ you, O God." for Alto; "_____ for you, O God. longs_ for you, O God." for Tenor; and "_____ for you, O God. longs for you, O God." for Bass. The Soprano staff has a fermata over the final note. The Alto and Tenor staves have a fermata over the final note. The Bass staff has a fermata over the final note. The number 48 is written above the first measure of the Soprano staff.