

Stabat Mater

13th century
translated by Edward Caswall
Lyra Catholica (1849)

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The musical score consists of four staves, each representing a vocal part: Treble (T), Soprano (S), Tenor (T), and Bass (B). The music is in G clef, 4/4 time, and Adagio tempo (indicated by a dotted quarter note = 60). The lyrics are written below the notes, corresponding to the vocal parts.

Tenor (T) Part:

- Measure 1: At the Cross her sta - tion keep - ing,
- Measure 2: stood the mourn-ful Mo - ther weep- ing, close to Je - sus to the last.

Soprano (S) Part:

- Measure 4: Through her heart His_ sor - row_ shar - ing, all His bit - ter_
- Measure 8: an - guish bear - ing, all His bit - - - - - ter

Tenor (T) Part:

- Measure 4: Through her heart His_ sor-row_ shar - ing, all His
- Measure 8: bit - ter_ an - guish bear - ing, all His bit - - - - - ter

Bass (B) Part:

- Measure 4: Through her heart His sor - row shar - ing, all His bit - ter
- Measure 8: an - guish bear - ing, all his bit - - - - - ter

2

II

S. an - guish bear - ing, now at length the sword has passed.

T. ⁸ an-guish bear - ing, now at length the sword has passed.

B. an - guish bear - ing, now at length the sword has passed.

14

T. ⁸ Let me min - gle tears with thee, _____

15

T. mourn-ing Him who mourned for me, _____ all the days that I may live;

17 Adagio ♩ = 60

S. By_ the Cross with thee to_ stay, _____ there with thee to_

T. ⁸ By_ the Cross with thee to_ stay, _____ there with

B. By the Cross with thee to stay, _____ there with thee to

21

S. weep and pray, there with thee to

T. thee to weep and pray, there with thee to

B. weep and pray, there with thee to

24

S. weep and pray, is all I ask of thee to give.

T. — weep and pray, is all I ask of thee to give.

B. weep and pray, is all I ask of thee to give.

27

T. Christ, when Thou shalt call me hence,

28

T. be Thy Mo - ther my de - fense, be Thy Cross my vic - to - ry.

4

Moderato ♩ = 80

S. While my bo-dy here de - cays, here de -

A. While my bo-dy here de -

T. 8 While my bo-dy here de - cays, while my

B. While my bo-dy here de - cays,

35

S. cays, while my bo-dy here de - cays,

A. cays, while my bo-dy here de -

T. 8 bo-dy here de - cays, while my bo - dy -

B. while my bo - dy here de - cays, while my

40

S. may my soul Thy

A. cays, may my soul Thy

T. here de - cays, may my soul Thy good-ness praise,

B. bo-dy here de - cays, may my soul Thy good-ness_praise,

45

S. good-ness praise, safe in Pa - ra -

A. good - ness_praise, Thy good - ness praise, may_

T. may my soul Thy good-ness praise,

B. may my soul Thy good - ness_praise,

6

49

S. dise with Thee. safe in Pa - ra -

A. my soul Thy good-ness praise,

T. safe in Pa - ra - dise with Thee.

B. safe in Pa - ra - dise with Thee. with Thee. safe in

53

S. dise with Thee.

A. safe in Pa - ra - dise with Thee.

T. safe in Pa - ra - dise with Thee.

B. safe in Pa - ra - dise with Thee.

Ad Majorem Dei Gloriam